

# PHILLIPS SEMINARY

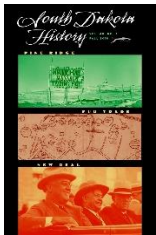
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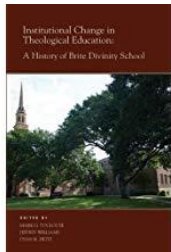


#### Lisa Barnett

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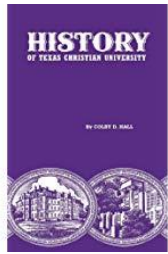
#### Lisa Barnett

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**Lisa Barnett**

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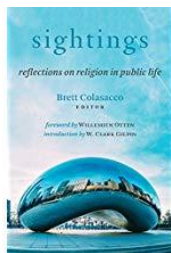


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“Disturber of the Peace: The Life and Work of Elizabeth B. Grannis”

*Stone-Campbell Journal* 16, no. 1 (Spring 2013): 17-31

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**Lisa Barnett**

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*Sightings: Reflections on Religion in Public Life*

The Martin Marty Center for the Public Understanding of Religion,  
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**Lisa Barnett**

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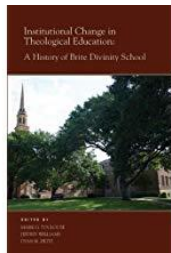
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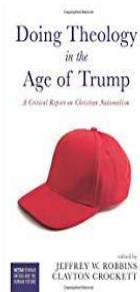
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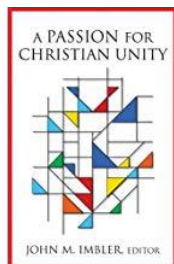
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**Joe Bessler**

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In *A Passion for Christian Unity: Essays in Honor of William Tabbernee*, edited by John Imbler

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**Joe Bessler**

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Westar Institute, 2004

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**Joe Bessler**

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*Law and Theology: Cases and Readings*

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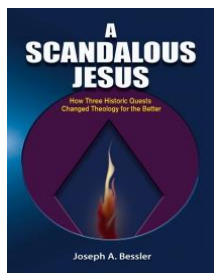


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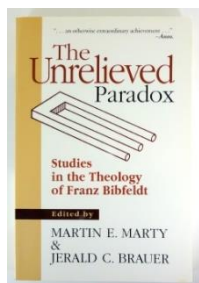


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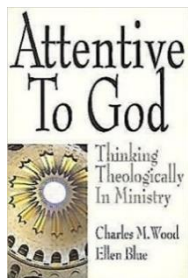
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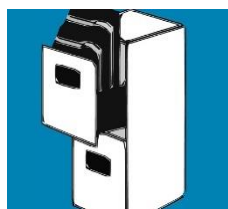
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“Dress Code,” *Christian Century* 130, no. 26 (25 December 2013), 26-8

“Toddler on the Loose,” *Christian Century* 130, no. 20 (2 October 2013), 32-3

“Shelter in the Parsonage,” *Christian Century* 130, no. 18 (4 September 2013), 34-6

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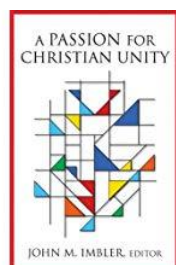


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*Methodist History* 43, no. 3 (April 2005), 213-226

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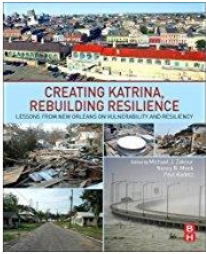


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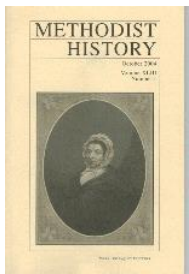
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In *Creating Katrina, Rebuilding Resilience: Lessons from New Orleans on Vulnerability & Resiliency*, edited by Michael Zakour and Nancy Mock

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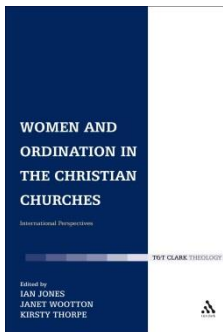


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*Methodist History*, 56, no. 4 (July 2018), 211-21

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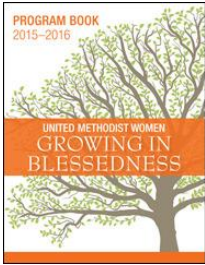
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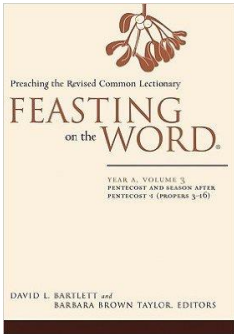


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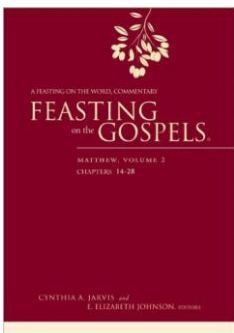
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In *Feasting on the Word: Preaching the Revised Common Lectionary, Year A, Volume 1*, Edited by David L. Bartlett and Barbara Brown Taylor

Louisville: Westminster John Knox, 2011

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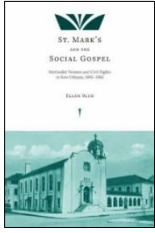
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In *Feasting on the Gospels, vol. 2, Matthew 15-28*, edited by Cynthia A. Jarvis and E. Elizabeth Johnson

Louisville: Westminster John Knox, 2013

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University of Tennessee Press, 2011; paperback 2014

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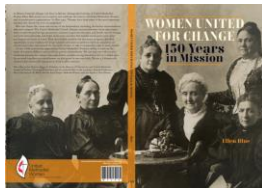


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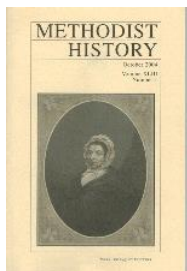


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*Methodist History* 52, no. 1 (October 2013), 4-18

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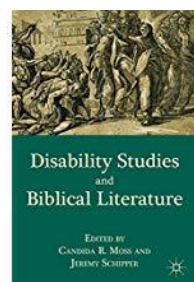
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“Diaspora Acts: Contextualizing a Metanarrative Syntacts

In *Luke-Acts: Texts@Contexts*, edited by J.P. Grimshaw

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### Warren Carter

“‘The Blind, Lame, and Paralyzed’ (John 5:3): John’s Gospel, Disability Studies, and Postcolonial Perspectives”

In *Disability Studies and Biblical Literature*, edited by Candida R. Moss and Jeremy Schipper

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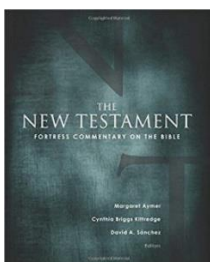


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*Commentary on the Gospel of Mark* (Wisdom Commentary Series)

Liturgical Press, 2019

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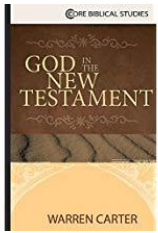
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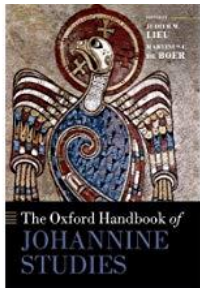


**Warren Carter**

*God in the New Testament*

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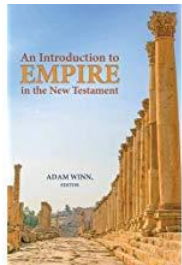
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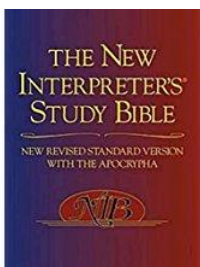
**Warren Carter**

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In *An Introduction to Empire in the New Testament*, edited by Adam Winn

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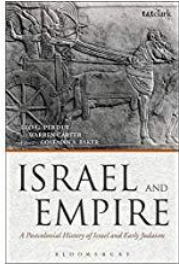
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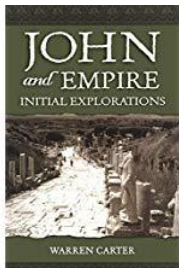
**Warren Carter**

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With Leo G. Perdue

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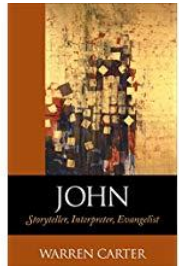


**Warren Carter**

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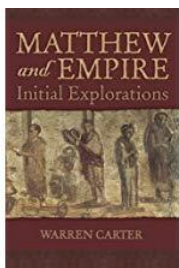


**Warren Carter**

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**Warren Carter**

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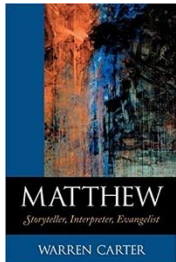


**Warren Carter**

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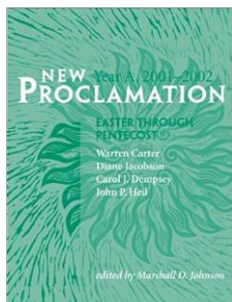


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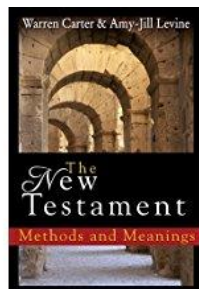
**Warren Carter**

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Fortress, 2002

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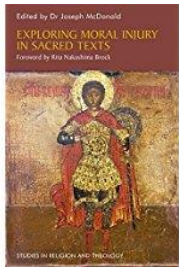
**Warren Carter**

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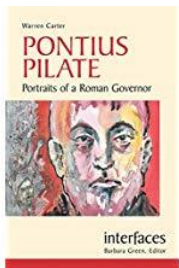
**Warren Carter**

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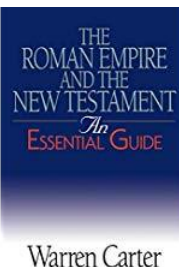


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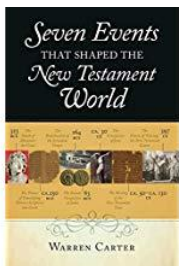


**Warren Carter**

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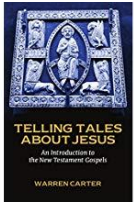


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*Seven Events That Shaped the New Testament World*

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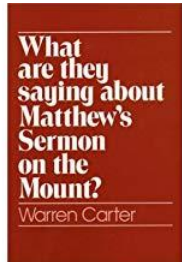


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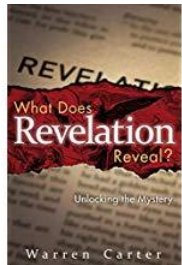


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Paulist, 1994

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**Warren Carter**

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Abingdon, 2011

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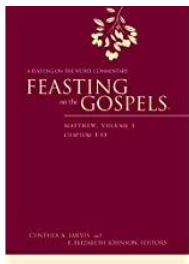
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3 Essays on Joel 2:1-2, 12-17 (Ash Wednesday), Hebrews 10:16-25 (Good Friday), Matthew 28:1-10 (Resurrection of the Lord)

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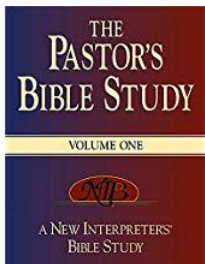
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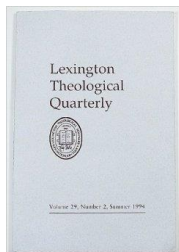
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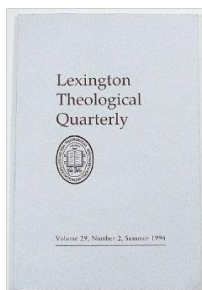


**Lisa Davison**

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*Lexington Theological Quarterly* (Fall/Winter 2006)

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**Lisa Davison**

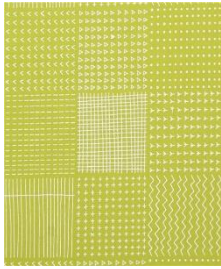
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*Lexington Theological Quarterly* (Fall/Winter 2006)

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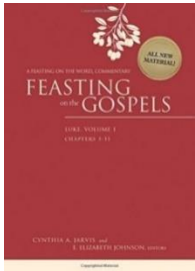


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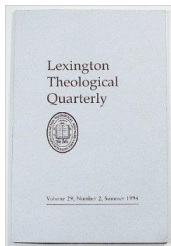
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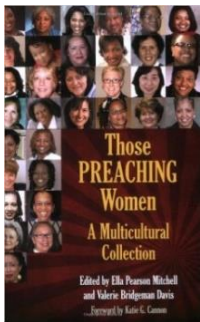


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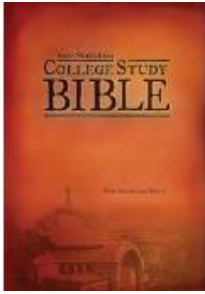
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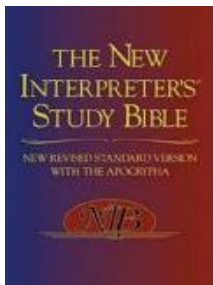
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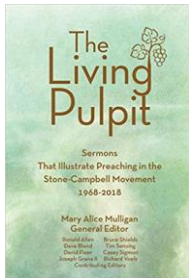
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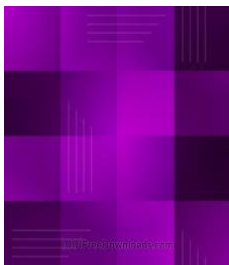


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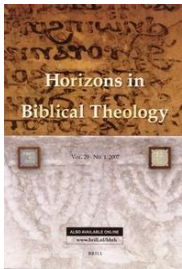


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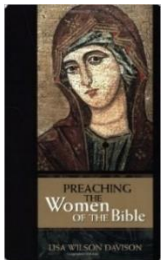


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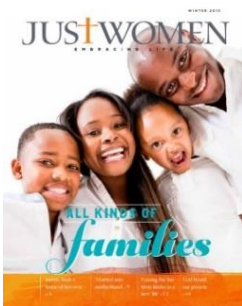


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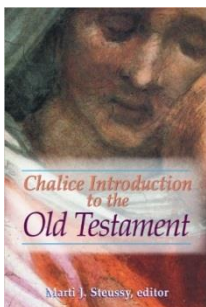
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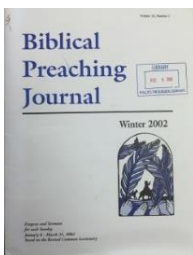
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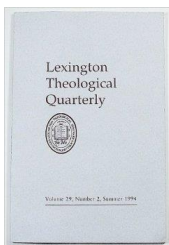


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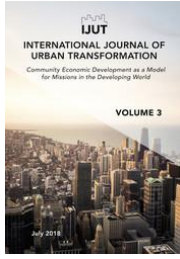


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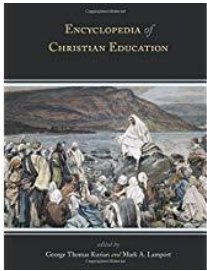


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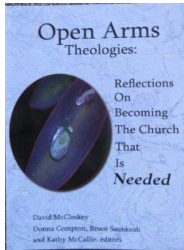


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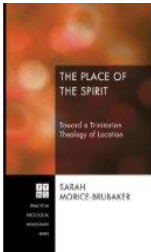
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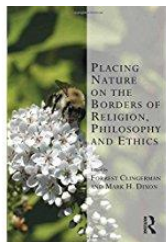


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Doing Theology  
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edited by  
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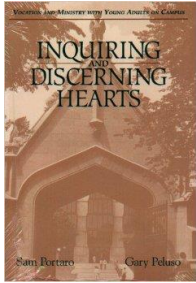


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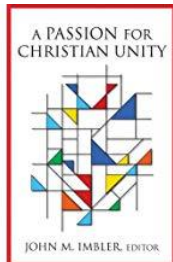
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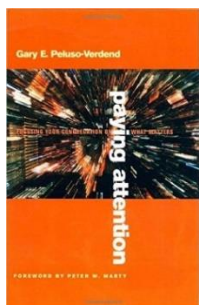


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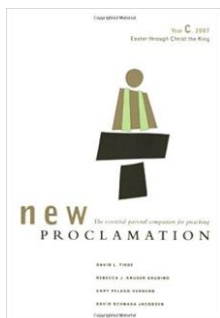


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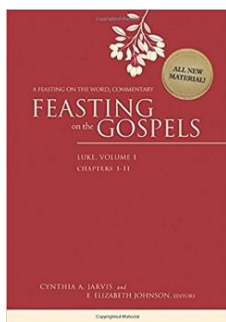
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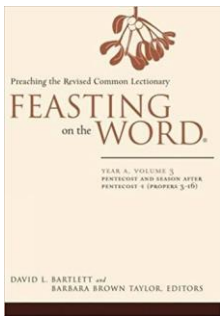
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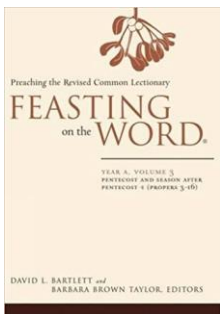
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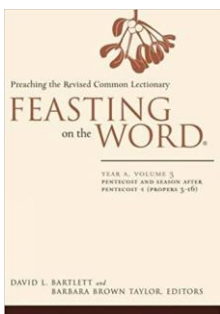
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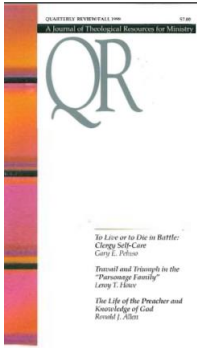
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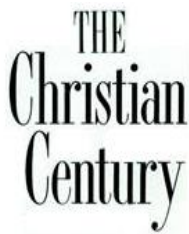


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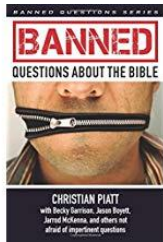


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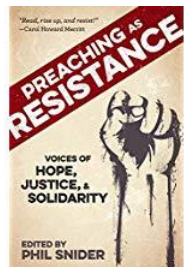


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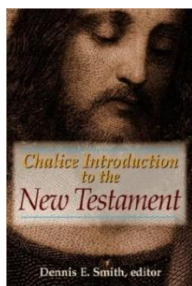
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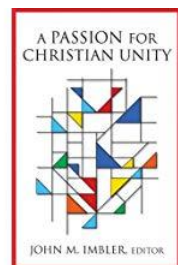


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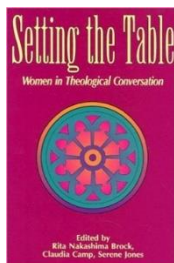
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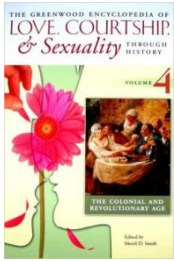
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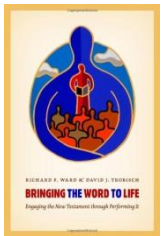
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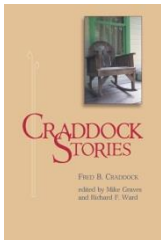


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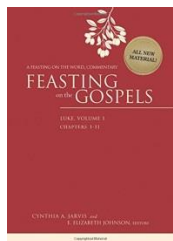


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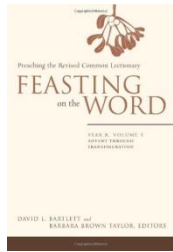
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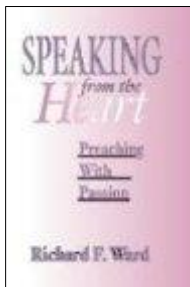
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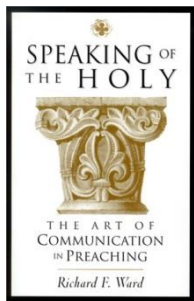


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